

Tessa Kosta Is Seen in New Musical Comedy

'Princess Virtue' at the Central Is Distinguished by Possessing an Honest to Goodness Singing Voice

By Heywood Brown

It is a fact that the best songs of the war, when combined in the authorship of "The Princess Virtue," which was produced at the Central Theater last night. The piece is disappointing because these newcomers in the field of musical comedy have brought little which is new in method or manner. To be sure, there are novelties in the production. Tessa Kosta can sing, which is rare enough in musical comedy, and it seemed to us that Hugh Cameron was richly amusing, which is also not common in this season which has known Lena Errol, Fred Stone and not one other conspicuous comedian whom we can recall at the moment. Hillman and Rice have put a good deal of plot into their piece, but it rests largely on relationship and is a little difficult. We confess to requiring an entire act in getting straightened out as to which one was the grandmother and which one was the granddaughter. The music is generally agreeable, but hardly good enough for the voice of Tessa Kosta, who has, perhaps, as much of a voice as Lena Errol. Light opera. Sarah Edwards also sang well. Several of the dance numbers are lively, particularly one called "Eight Little Nobodies," which was sung by Earle Fox, aided by a selected and exclusive chorus octette. But even those chorus girls, beyond the pale, were not without attractions, notably the one with the straight bobbed hair who stood in the middle of the second row at the beginning of the second act and wore a white sweater. She should be in the front line at least. There was also good dancing by Allen Pagan and Alice Malson, who is said to be no relation of Colonel House. Leon Errol has put the show on and is generally animated by movement at any rate. Having seen several musical shows recently, it is only fair to confess that our perceptions in this form of entertainment are a little blunted. However, we imagine that B minus would be a liberal rating for "The Princess Virtue."

Woman Is Hit by Auto As She Leaves Church

Driver Takes Worker in St. Thomas's Congregation to Hospital in Machine

Miss Mary E. Coughlin, of 64 East Ninetieth Street, a worker in St. Thomas's Protestant Episcopal Church, Fifty-third Street and Fifth Avenue, was knocked down by an automobile after she left the church last night. William Stafford, of 744 Ninth Avenue, owner and driver of the car, placed her in it, with the assistance of Mrs. E. J. Tammy, of 30 West Fifty-fourth Street, and drove to Flower Hospital, where it was said that Miss Coughlin might have a fracture of the skull. Later she was transferred to Lenox Hill Hospital at the instance, it was said, of some one connected with St. Thomas's Church. Mr. Stafford reported the accident at the East Fifty-first Street police station.

Blair, Attacked in Senate, Confers With Penrose

Nominee for Internal Revenue Head to Appear at Committee Hearing Into Charges

From The Tribune's Washington Bureau
WASHINGTON, May 4.—Senator Penrose, chairman of the Senate Finance Committee, and David H. Blair, nominee for Commissioner of Internal Revenue, whose name was sent back to the committee by the Senate yesterday, conferred at the Capitol today. Mr. Blair, who has taken an apartment in Washington in anticipation of being confirmed, met the Senator at the Finance Committee offices. Neither Senator Penrose nor Mr. Blair would say what occurred at the conference, but later in the day Senator Penrose announced that the Finance Committee would meet at 10:30

o'clock Saturday morning to hear evidence for and against the nominee. Former Congressman John M. Morehead, of North Carolina, Republican National Committeeman, will be questioned about violation of the North Carolina primary law, as alleged by Senator Hiram Johnson, who contended Blair was guilty of a violation of the primary when he did not vote for Johnson at the Republican National convention. Mr. Blair will be questioned by the committee and it is possible his father-in-law, J. W. Cannon, also will be questioned. Bureau of Internal Revenue experts will be called in reference to refunds of income taxes sought by Cannon, in which it is alleged Blair is interested. Senator Johnson will be given opportunity to make a statement to the committee. Opinion is divided in the Senate as to what will be the outcome of the fight against Blair's confirmation.

McCormack Concert To-night

John McCormack will give his first concert in New York since his return from Europe at the Hippodrome this evening. He will be assisted by Miss Lily Meagher, soprano. Mr. McCormack will begin the program with three numbers by Handel, "O Sleep, Why Dost Thou Leave Me," "The Poor Irish Lad" and "Ombra mai fu." He will sing other songs by Rachmaninoff, Merikanto, Barthelomy, Lambert Schneider and Allislen, besides a group of Irish folksongs. Miss Meagher's numbers will include arias from Puccini's "La Boheme" and "Gianni Schicchi," and a group of Irish songs.

The Stage Door

Grace La Rue, Robert Emmett Keane, Herbert Corbett, Irving Fisher, Willie and Eugene Howard and Walter Catlett are among those who will take part in the benefit to be given Sunday night at the Knickerbocker Theater for the University Settlement. Fred Allen and Bobby Dale have been added to the cast of Frank Fay's "Fables," now in rehearsal. Miss Germaine Mitty, from the Folies Bergere, with her dancing partner, M. Tilio, will be in the new Ziegfeld "Follies." General Pershing and Admiral Sims are to be the guests of General Curry, former commander in chief of the American forces, at the opening performance of the Dumbells in "Biff, Bing, Bang," at the Ambassador Theater Monday night. Peter Haggis will go on tour next season in "Happy-Go-Lucky," under the direction of A. H. Woods. Ella Retford, a popular English character comedienne, will make her American debut at the Palace Theater next Monday. Wesley Barry, the young star of "Bob Hampton's Finest Girl," is appearing in person on the stage of the Strand Theater this week.

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Hampden's Fine Hamlet Offsets Ghost's Clatter
Broadhurst Star's Portrayal Lends New Fascination to the Melancholy Dane
Hamlet, as impersonated last night by Walter Hampden at the Broadhurst, was a flesh and blood creature, whose desire for revenge seemed as impelling as that of an East Side gangster who hesitates only through fear of the electric chair and what lies beyond. Mr. Hampden lent richness to the fine lines with his sonorous voice, and yet managed to preserve a human quality that made the play as fascinating and thrilling as a modern crook melodrama full of stage hokum. It was really too bad about the spirit of the poor young man's father. His footfalls made the stage boards creak. He needs tennis shoes, or at least rubber heels.

Bond Theft Jury Disagrees
CHICAGO, May 4.—The jury in the case of William Dalton, sixteen-year-old bank clerk who, it is charged, stole \$772,000 worth of Liberty bonds from the Northern Trust Company recently, disagreed and was discharged today, after it had deliberated for nearly twenty-four hours. About half of the jurors were understood to have been in favor of acquitting the self-confessed bond thief.

The state made a motion for a new trial and Judge A. McDonald announced he would set the date later. At his trial Dalton said that he was "surrounded by bonds" and couldn't resist the temptation to steal because it was so easy. The defense maintained Dalton did not take the bonds with criminal intent and should be acquitted.

Berlin Would Welcome Hill
BERLIN, May 4.—The newspapers here comment favorably on the possible appointment of Dr. David Jayne Hill as United States Ambassador to Germany, reports of which have been received in press dispatches from London. "Dr. Hill will be received with open arms by the German diplomats, as well as by his own countrymen, for rarely has an American envoy in Berlin enjoyed an equal measure of the popularity that Mr. Hill did on the occasion of his incumbency of the Berlin post," says the Lokal Anzeiger.

William Hammerstein To Present Six Dramas
Producer Will Offer Only One Musical Comedy Next Season; Legal Fight Seen
William Hammerstein next season will draw away from the field of musical comedy, in which he has successfully worked as a producer for some years. An announcement from his office yesterday said he would devote his efforts to the production of six dramas, written by prominent authors.

The first of these is "The Front Seat," by Rida Johnson Young, author of "Little Old New York." This play will open in Washington May 18. The cast includes Edmond Lowe, Elizabeth Risdon, Florence Malone, Lily Cahill, Crawford Kent, Harold Vermilye, Hazel Saxton, Constance Hope and Tom O'Brien. The names of the other plays are not announced.

The one musical piece that Mr. Hammerstein purposes producing may involve a dispute with the Shuberts. This is "Blossom Time," the latest Harbach-Prinz work. The Shuberts are now showing a musical comedy of the same title in Boston. The pieces are different, however, in story, cast and music.

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And a Brilliant Cast
Shaun Glenville Warren Precourt Jessamine Newcomb
Gertrude Mudge Muriel Tindal Mary McCord
Marie Pattee Lucius Metz Joe Timley
Gertrude Blair and Others
Staged by W. H. Gilmore

CENTURY THEATRE
42nd Street and Central Park West
Opening Next Tuesday Night
The Messrs. LEE and J. J. SHUBERT Present
The Most Colossal and Elaborate Musical Production Ever Seen on the American Stage
THE LAST WALTZ
In 3 Acts Score by OSCAR STRAUS
Composer of "The Chocolate Soldier"
Scaped by J. C. Hoffman and Frank Simonson
Adapted by Harold Arden and Edward Delany Dunn
With **ELEANOR PAINTER**
And a Company of 175 Artists
The Messrs. LEE and J. J. SHUBERT Present
Symphony Orchestra of 60 under the dir. of Oscar Kadinof

WINTER GARDEN 44th St. and 4th Ave. 8:15. Mat. 2:30. LAST. **PASSING SHOW OF 1921**
Presenting **WILLIE EUGENE HOWARD** AND 200 OTHERS
The **AMBASSADOR** 49th St. W. 8:15. 49th St. W. 8:15. LAST. **THE ROSE GIRL**
COMING: **MON. MAY 9**
The Original in Dir. C. B. F. In Three Acts
"DUMBELLS"
"BIFF, BING, BANG"
3 LIVE CHOSTS Times
"SCREAMING COMEDY"—Telegraph
BROADHURST 44 W. of B'way. 8:20. 44 W. of B'way. 8:20. POPULAR MATINEE TO-DAY BEST SEATS \$2.
HAMPDEN
HAMLET: TO-DAY MAT. and Sat. Eve. MACBETH TO-NIGHT.
SERVANT IN THE HOUSE: To-day and Sat. Eve. REPERTOIRE WEEK MAY 4—HAMLET, Macbeth, and The Servant in the House. SAT. NIGHT: TAMING OF THE SHREW, Macbeth, Merchant of Venice. Fri. Night and Sat. Mat.

CENTRAL THEATRE 47th Street and B'way. 8:30. LAST. **MATINEE SATURDAY**
THE MUSICAL COMEDY HIT
"PRINCESS VIRTUE"
With **TESSA KOSTA** AND ALL STAR CAST
COMEDY THEATRE 41 St. N. of B'way. 8:30. Mat. 2:30. **JUST MARRIED**
With **A. 40th St.** 8:30. Mat. 2:30. **"THE BROKEN WING"**
SEE THE CHASING ANGELOUS!
2ND YEAR
IRENE
W. 48 St. B'way. 8:30. 8:30. Mat. 2:30. **LONGACRE**
W. 48 St. B'way. 8:30. 8:30. Mat. 2:30. **GRANT MITCHELL CHAMPION**
"THE FUNNIEST PLAY IN TOWN"—SUN.
LONGACRE SPECIAL TO-DAY AT 2
THE MERCHANT OF VENICE
With EDWARD and LAURA **WALDMAN WALKER**

WHAT A "SHAME"
MAXINE ELLIOTT'S 49th St. 8:30. 49th St. 8:30. 11th MONTH LAST WEEK **SPANISH LOVE**
MOROSCO THE BAT
THEATRE West 45th St. 8:30. 45th St. 8:30. Evs 8:30 Mat. Wed. Sat. 2:30
THE NEW MUSICAL HIT
REPUBLIC W. 42 St. Mat. Wed. & Thur. 2:30. 42nd St. 8:30. 42nd St. 8:30. **DEAR ME**
HALE HAMILTON
LITTLE THEATRE 44th St. 8:30. 44th St. 8:30. **The 1st Year**
West 44 St. Mat. Today, Sat. & Wed. 2:30
PLAYHOUSE 65th St. 8:30. 65th St. 8:30. **KEANE "ROMANCE"**
PRINCESS THEATRE, 59 E. of B'way. 8:45. 59th St. 8:45. **THE EMPEROR JONES** With CHARLES and LILIAN
DIFF'RENT LAST TWO SPECIAL MATS. TO-DAY and TO-MORROW.
PLYMOUTH 10th St. W. of B'way. 8:20. 10th St. W. of B'way. 8:20. **LITTLE OLD NEW YORK**
FRAZEE West 42d St. Bryant St. 8:15. 42nd St. 8:15. **TO-NIGHT AT 8:30**—FIVE TIMES
TAYLOR HOLMES in "SMOOTH AS SILK"
Limited Engagement, com. next Sat. Matinee. "MIXED MARRIAGE," by St. John Ervine. With MARGARET WICKHAM and Original Cast.

44th ST. THEATRE 44th St. 8:30. 44th St. 8:30. **WAY DOWN EAST**
DAILY MATS. 2:30. EVENINGS 8:30. SYMPHONY ORCHESTRA
SELWYN THEATRES ON WEST 42d ST. **TIMES SQ.** 42nd St. 8:30. 42nd St. 8:30. **CHAS. PURCELL "THE RIGHT GIRL"**
APOLLO THEATRE, W. 42d St. 8:30. 42nd St. 8:30. **Rooney & Bent in "Love Birds"**
BOOTH 45th West of B'way. 8:30. 45th West of B'way. 8:30. **ARLISS**
GODDESS
By WILLIAM ARCHER
FULTON West 40th St. 8:30. 40th St. 8:30. **LAST THREE WEEKS**
GILDA VARESE **Enter Madame** TREMBLAY
32RD PERFORMANCE TO-NIGHT.
BELMONT W. 48th St. B'way. 8:30. 48th St. B'way. 8:30. **Miss Lulu Bett**
130TH PERFORMANCE TO-NIGHT.
39th ST. THEATRE JUST EAST OF B'WAY. **ARTHUR BYRON**
in "THANKS TO YOU"
(THE GHOST BETWEEN)
"THERE'S A MILLION LAFS, COUNT 'EM."

WHAT A "SHAME"

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE 47th and 48 St. 8:15. 47th and 48 St. 8:15. **ETHEL & JOHN CLAIR**
BARRYMORE LUNE
MICHAEL STRANGE'S New Play
BELASCO West 44th St. 8:15. 44th St. 8:15. **Lionel Atwill "DEBRAU"**
MATINEE TO-DAY AT 2:15.
LYCEUM Theatre, W. 48th St. 8:20. 48th St. 8:20. **INA CLAIRE**
MATINEE TO-DAY AT 2:30. "THE GOLD DIGGER" Hopwood
GEO. COHAN 25th and 26th St. 8:30. 25th and 26th St. 8:30. **"TWO LITTLE GIRLS IN BLUE"**
THE MOST SENSITIVE CHORUS IN TOWN
HENRY MILLER'S THEATRE 43d St. 8:30. 43d St. 8:30. **MR. PIM PASSES BY**
With LAURA HOPE CREW and Notable Cast. A THEATRE GUILD PRODUCTION
BLAYNE 45th St. W. of B'way. 8:30. 45th St. W. of B'way. 8:30. **LAT. MORE-NKE PEOPLE**
KNICKERBOCKER 41st St. 8:30. 41st St. 8:30. **JUNE LOVE**
MATS. WED. (POP.) and SAT.

NEW AMSTERDAM ROOF
ZIEGFELD MIDNIGHT FROLIC
SUNDAY NEXT—ANNUAL FOLLIES BALL
GORT 47th St. 8:30. 47th St. 8:30. **CHARLES ESTELLE BRANDON**
CHERRY WINWOOD TYNAN
in THE TYRANNY OF LOVE
HUDSON WEST 44TH ST. 8:30. 44th St. 8:30. **Angustus Thomas "NEMESIS"**
GLOBE, 8:15. LAST MAT. SATURDAY. LAST WEEK with the Ducas Sisters, G. Brown Bros., 10 Palace Girls and National Dancers as "Tip Top"
LIBERTY West 43 St. 8:30. 43rd St. 8:30. **MITZI**
in the musical comedy hit, "Lady Billy"
BEST SEATS SAT. MAT. \$2
SAM HARRIS THEATRE 47th St. 8:30. 47th St. 8:30. **WELCOME STRANGER**
WELCOME, SILENCE
DAILY, 8:15 & 8:30. MAT. WED. & SAT. 2:30
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WILLIAM DE MILLE'S "THE LOST ROMANCE"
By Will Carlsson. Directed by Harry Milbride. Mats. at 2:30. Good Seats in Orph. \$1.00. Good Seats in Balcony 50c. War Tax Extra.

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SELWYN 42nd St. W. of Broadway. 42nd St. W. of Broadway. 8:30. 42nd St. W. of Broadway. 8:30. **"A Connecticut Yankee IN KING ARTHUR'S COURT"**
Mats. 2:30. Best Seats in Orchestra \$1.00. Good Seats in Orchestra 50c. Good Seats in Balcony 30c. War Tax Extra.
PARK THEATRE Broadway and 58th Street. 58th St. 8:30. **OVER THE HILL**
By Will Carlsson. Directed by Harry Milbride. Mats. at 2:30. Good Seats in Orph. \$1.00. Good Seats in Balcony 50c. War Tax Extra. All Seats Reserved.

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